

The Unreleased album

Choose an unreleased album from the list on this website:

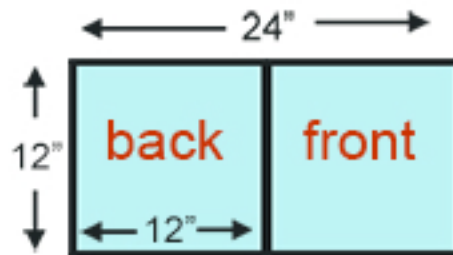
<http://www.metacritic.com/browse/albums/release-date/coming-soon/date>

Goals

To create an album cover & back cover in Photoshop for an unreleased album.

Pick an album from the list on the website above and choose your own compelling imagery for the piece. The final piece will utilize all of the Photoshop skills you have learned so far in the class.

Start collecting MANY images, taking photos, & making fine art(required) to use as imagery for this project.



Requirements

1. 24"x12" inches at 300 dpi. Front cover will contain compelling imagery, the name of the band and of the album name. The back cover will have the list of the songs on the album. These song titles should be made up by you, so don't be dull.
2. Use Adobe Color: color.adobe.com to create an interesting color palette
3. Create some fine art and use it on at least one layer in your piece, i.e. drawing, watercolor, painting, printmaking etc.
4. Use the pen tool to make an excellent path and use that path to create at least 2 prominent selections. Rename the path in the paths palette so I can see this requirement.
5. You may use other selection tools as needed, but make sure your selections are excellent. This is of the utmost importance.
6. Use your own photography exclusively in the piece. I will allow the use of a limited amount of imagery from the web, however if must be changed significantly.
7. Use some layer blending modes to blend layers.
8. Use color adjustments, transformation tools to scale/rotate/flip, and use the transparency of layers, as needed.
8. Think about the overall composition and how the front cover relates to the back cover.
9. Download and use interesting fonts like from (dafont.com) etc. and typography.
10. Use layer styles (fx)
11. Make your own Photoshop brush and be prepared to show where you used it.
12. Use at least one layer mask (preserve the layer mask so I can see at least one.
13. Name your file: lastname_proj2.psd
14. Required attendance for in-class work on project:
15. Be prepared at the critique to talk about your inspirations - artists, art shows, films, other album art, etc.